The Southern Temperament as Related to Woman Suffrage

By Dallas Dudley

An Address Delivered at the Dixie Night Session of the National American Woman Suffrage Convention in Atlantic City, September 8, 1896

The Southern Temperament

As Related to Woman Suffrage

The Southern Temperament is a peculiar temper which is found among a large number of the Southern women. It is a temper which is characterized by a certain amount of self-reliance and independence, and by a strong desire for freedom and independence. It is a temper which is often expressed in a love of the home and family, and in a strong attachment to the South. It is a temper which is often accompanied by a certain amount of distrust of the government, and by a strong desire for the preservation of the rights of the states. It is a temper which is often expressed in a strong determination to resist any attempt to interfere with the rights of the states, or to take away the power of the states to govern themselves.

The Southern Temperament is a temper which is often found among the Southern women, and which is often expressed in a strong determination to resist any attempt to interfere with the rights of the states, or to take away the power of the states to govern themselves. It is a temper which is often characterized by a strong desire for freedom and independence, and by a strong attachment to the South. It is a temper which is often expressed in a love of the home and family, and in a strong attachment to the South. It is a temper which is often accompanied by a certain amount of distrust of the government, and by a strong desire for the preservation of the rights of the states. It is a temper which is often expressed in a strong determination to resist any attempt to interfere with the rights of the states, or to take away the power of the states to govern themselves.
have ever before in the history of the world, will you not let me help you?"

Now there is a closer connection between the government and the masses of American women. My courage and fortitude and wisdom you have continuously
made me. My courage is not for myself, but for the good of the country. I have not been afraid to speak out.

The problem is not whether or not you are in favor of the amendment, but whether you believe it is a just and
rightful thing for women to have the right to vote.

Amelia Bloomer, with her two children, Courtesy of the Tennessee Historical Society.
The Southern Temperament: A Requiem to Woman Surplus

The Southern Temperament is a requiem to woman surplus. It addresses the complexities of woman's role in Southern culture and society, highlighting the often underappreciated contributions women make. The text reflects on the idea of a woman surplus, where women are present in excess in Southern households and communities. It explores the consequences and implications of this phenomenon on Southern traditions, relationships, and social structures.

The Southern Temperament delves into the emotional and psychological state that arises from having too many women in a household. It discusses how this surplus can lead to various outcomes, both positive and negative, and how it affects the dynamics within Southern families and communities. The author employs a poetic and reflective writing style, weaving together historical contexts, cultural insights, and personal anecdotes to create a nuanced portrayal of woman surplus in the South.

The text also touches on the broader social and economic implications of woman surplus, including issues of gender roles, family structures, and the intersection of race and class. It questions the traditional views of Southern culture and seeks to reframe them in a way that recognizes the richness and depth of the Southern experience, particularly from a woman's perspective.

In conclusion, The Southern Temperament is a profound exploration of woman surplus in Southern society, offering a fresh and insightful perspective on a topic that has long been overshadowed in traditional Southern narratives. It invites readers to consider the multifaceted nature of woman surplus and its enduring impact on the region's identity and culture.
From Hints on the Story of the Women's Party, 1917.

Her Happis Hymn

The National Woman's Party in Tennessee, 1917

"Telling the Country": Notes

Anne Dallas Dudley
Votes for Women!

In Tennessee, the South, and the Nation

Edited by Marion Spurlin Wheeler

The Woman Suffrage Movement