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"BALLET FOR SAM MARSHALL, 26 MAY 1799"

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Editor's Note: The author of the anti-slavery poem below is unknown, though it is likely a white acquaintance of Samuel Marshall. Marshall, ancestor of the donors, was born ca. 1750 in North Carolina. He moved from Warren County ca. 1806 to Anderson County, Tennessee, where he died in 1832.

The Genius of Universal Emancipation, the first abolitionist newspaper in the United States, was first published in Tennessee in 1822. It published a number of poems like this "ballet" (ballad), though not this one. The first upsurge of interest in abolitionism came around the 1790s from Quakers, Methodists, and Baptists. Warren County, North Carolina, had the largest slave to free person ratio of any county in North Carolina in the 1790s.

--Steve Cotham

Lord if thou dost with Equil Eyes See all the sons of adam Rise Why dost thou hide thy face from Slaves Confined by fate to serve such Naves

Stolen and sold in africa Transported to America Like hogs and sheep in market sold To stand the heat and bear the Cold

To work all day and half the night And rise before the morning Light Sustain the Lash and Bear the pain Exposd to storms of Snow and Rain

Pinchd both with honger and with Cold If we Complain we meet a Scold And after all the tedious roud At night like Beasts lie on the Ground

Hath heaven decreed that Negroes Must

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By cruel men be ever Oprist Forever drag the Galling Chain And near enjoy themselves again

When will Jehovah hear Our cries When will the sons of freedom rise When will a Moses for us stand Afree us all from pharaohs hand

What tho our skin be Black as jet Our hair be curld Our noses be flat Must we for this no freedom have Untill we find it in the grave

Yet while I thus my fate Condole Jesus my Lord proses my soul That when my Slavery here shall End I may ascend to the my my friend

Tho here is none to Plead my Cause My Soul apeal to thy just Laws Who will bring all things to the Light I know thy judgments Lord air right

Tis all the Comfort that I have While I am here Confind a slave Is that strong hope that Im made free By thy Rich Blood once shed for me

My soul is free it Cant be sold For all the Gold that Can be told And when my body drops in dust My spirit in thy hand I trust

And tho no Coffin I shall have Nor yet be laid into a grave The Lord shall watch it from the skies Till the great trumpet bids it rise

Contentment Lord on me bestow While I remain a slave below And while I suffer Grief and wrong May thy Salvation be my Song

Finis Ballet for Sam Marshall 26 May 1799

Lord of thon dost with Espail Eyes Why dost thou hide they face from Slaves Confined by fate to serve Such Naves In all the sons of adam hips Holen and sold in africa Like hogs and Sheep market sold to stand the heat and bear the Cold To work all day and half the night and rife before the morning Light. Sustain the Lash and Bear the pain Exposed to storms of brown and hain A Tinched both with honger and with Cold and after all the testions roud At night like Beafts the on the Ground 5 Hoth heaven deored that Rigious Must by could men be wer Oprist forever drag the Galling Chairs
And near enjoy themselves again
When will jehovah hear dur cries
When will the of foredom rife
When will a Moais foredom rife afree us all from Whosoaks hand What the our shing be Black as get Our hair be Curlo Our noves be flat must we for this not headon have Untill we find it in the graves

"BALLET FOR SAM MARSHALL. 26 MAY 1799" Yet while I thus my fate fondale That when my Slavery here Shall and Imay ascend to the my my friend Tho here is none to Pleas my Couse My Soul apreal to they just Laws Who will bring all things to the Light Throw they judgments Lord air right 10 The all the Comfort that I have with John here Confind a Slave Is that strong hope that I on made free by they kick Blood once Ited for me My Soul is free it fant be sold for all the Gold that Can be told my Sperit in they hand I law the and the no faller I shall have Nor yet to laid into a grave the Shies The Lord Shall watch it from the Shies Fill the great trumpy bids it rife Contestment Lord on me lestow While I remain a stave below and while I salle grapand wrong for Jarr Marshall 3 26 May